

# **Retrieving Speech Samples with Similar Emotional Content** Using a Triplet Loss Function John Harvill, Mohammed AbdelWahab,

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|                  | MSP-Podcast  |  |  |
|------------------|--|--|--|
|                  | <ul> <li>Emotional corpus collected at UT-l</li> </ul>   |  |  |
| ntent<br>termine | <ul> <li>Multiple sentences from speakers a podcasts (2.75s – 11s)</li> <li>Annotated on Amazon Mechanical</li> </ul>                                  |  |  |
| s?               |  |  |  |
| ate this         | VAD: Valence, arousal and dominance  |  |  |
| task?            | <ul> <li><u>Primary emotions</u>: anger, sadness, had disgust, contempt, neutral state and o</li> <li>One triplets per sample within a girl</li> </ul> |  |  |
| ctions           | MSP Podcast MSP Podcast  |  |  |
|                  | Corpus<br>Test Valida<br>Positive  |  |  |
| ask:<br>emotions | Triplet<br>Generation  |  |  |
| e                | 20 Most Similar 4<br>Samples   |  |  |
|                  |  |  |  |

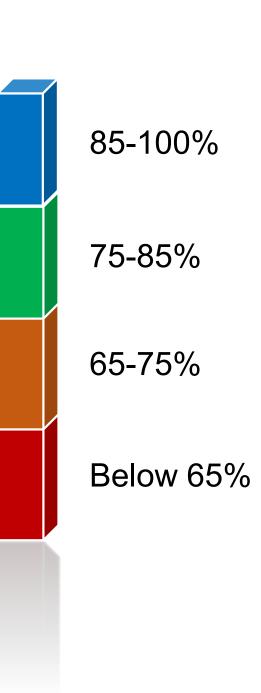
# Human and Machine Performance

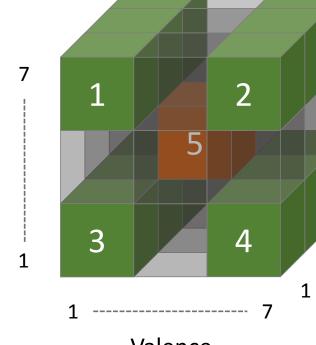
# **Global Performance**

Results per percentile used to get negative sample

VAD provides better representation for this task

- Extreme VAD regions lead to better performance





Arousal

|        | Triplet Network             | Triplet Network             | Human Performance           |
|--------|-----------------------------|-----------------------------|-----------------------------|
| Region | Entire Test Set             | 60 Triplets                 | 60 Triplets                 |
|        | 90 <sup>th</sup> Percentile | 90 <sup>th</sup> Percentile | 90 <sup>th</sup> Percentile |
| 1      | 76.5%                       | 82%                         | 86.7%                       |
| 2      | 74.5%                       | 96%*                        | 73.3%                       |
| 3      | 89.8%                       | 98%*                        | 82.2%                       |
| 4      | 83.5%                       | 74%                         | 66.7%                       |
| 5      | 64.0%                       | 65%                         | 75.3%                       |
|        | 40 <sup>th</sup> Percentile | 40 <sup>th</sup> Percentile | 40 <sup>th</sup> Percentile |
| 1      | 66.7%                       | 64%                         | 75.6%                       |
| 2      | 66.0%                       | 64%                         | 80.0%*                      |
| 3      | 78.8%                       | 78%                         | 65.6%                       |
| 4      | 65.5%                       | 66%                         | 57.8%                       |
| 5      | 56.6%                       | 49%                         | 60.0%*                      |

Reza Lotfian, Carlos Busso



# Corpus

### -Dallas

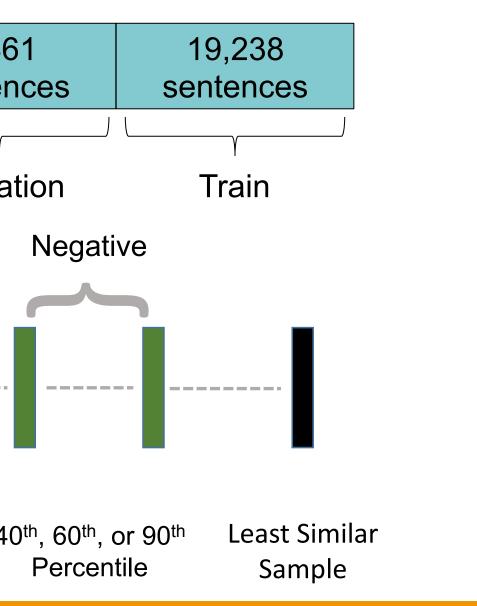
appearing in various

# al Turk

ce (Euclidean distance)

nappiness, fear, surprise, other (KL divergence)

## jiven partition



# **Network Structure and Training**

- calculated from low-level descriptors

- 512 dimension embedding
- 19,238 training triplets

# Dominance

# Human Performance (VAD) Perceptual evaluation

- 60 triplets (5 regions in VAD)
- Model performs better in 90%
- Humans perform better in 40%

# **Future Work**

This work was funded by NSF CAREER award IIS-1453781





## **Acoustic Features**

Interspeech 2013 Computational Paralinguistic Challenge set (6,373D)

## **Network Structure**

Trained, validated, tested on speaker independent sets

3 hidden layers, 1,024 nodes, ReLU activation

Dropout 0.2, batch normalization, 15 epochs

## **Desired Mapping**

 $||f(x_i^a) - f(x_i^p)||_2^2 + \alpha < ||f(x_i^a) - f(x_i^n)||_2^2$  $\forall f(x_i^a), f(x_i^p), f(x_i^n) \in \Gamma$ 

## **Loss Function**

 $L = \max[0, \sum (||f(x_i^a) - f(x_i^p)||_2^2 - ||f(x_i^a) - f(x_i^n)||_2^2 + \alpha)]$ 

# Conclusions

Evaluating emotional similarity is better in the VAD space than in the categorical space

Triplets with expressive anchors are easier to discriminate than triplets with neutral anchors

Model performance is similar to human performance and superior in some regions of the VAD space

Improve accuracy for triplets with anchors in the middle of the VAD space

Collect more perceptual evaluation data

Perform similar study on data from one subject to learn that subject's emotional expression in depth